

*The Lord's Prayer*

The Lord's Prayer

For  
SATB Choir  
And  
Piano

By  
Thomas McKenney



Truagh Music

Eternal Spirit,  
Earth-maker, Pain-bearer, Life-giver,  
Source of all that is and that shall be,  
Father and Mother of us all,  
Loving God, in whom is heaven:

The hallowing of your name echo through the universe!  
The way of your justice be followed by the peoples of the world!  
Your heavenly will be done by all created beings!  
Your commonwealth of peace and freedom  
sustain our hope and come on earth.

With the bread we need for today, feed us.  
In the hurts we absorb from one another, forgive us.  
In times of temptation and testing, strengthen us.  
From trials too great to endure, spare us.  
From the grip of all that is evil, free us.

For you reign in the glory of the power that is love,  
now and for ever. Amen.

The Reverend Jim Cotter, and found in  
A New Zealand Prayerbook / He Karakia Mihinare o Aotearoa  
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Duration 5' 33"

Dedicated to the Rev. Ann Dieterle, Rector of Calvary Episcopal Church, Columbia, MO

# THE LORD'S PRAYER

Rev. Jim Cotter (1942 - 2014), A New Zealand Prayerbook

Thomas McKenney, ASCAP

*Soprano*

*Alto*

*Tenor*

*Bass*

*p*

E - ter-nal Spi - rit, — Earth - mak-er, Pain - bear-er, Life - giv - er

*p*

E - ter-nal Spi - rit, — Earth - mak-er, Pain - bear-er, Life - giv - er

*p*

8 E - ter-nal Spi - rit, — Earth - mak-er, Pain - bear-er, Life - giv - er

*p*

E - ter-nal Spi - rit, — Earth - mak-er, Pain - bear-er, Life - giv - er

A musical score for piano in 4/4 time, treble and bass staves. The treble staff has a single note on the A line. The bass staff starts with a dynamic *p*. It features eighth-note patterns: a pair of notes on the C line, followed by a rest, then a pair of notes on the E line, followed by a rest. This pattern repeats three times. Measures 3 and 4 end with a fermata over the last note.

8

*S*      *p* — *mp*      —      *mf*      **12**      *p*

Source of all that is \_\_\_\_\_ and that shall be,  
Fa - ther \_\_\_\_\_ and Moth-er

*A*      *p* — *mp*      —      *mf*      *p*

Source of all that is \_\_\_\_\_ and that shall be,  
Fa - ther \_\_\_\_\_ and Moth-er

*T*      *p* — *mp*      —      *mf*      *p*

Source of all that is \_\_\_\_\_ and that shall be,  
Fa - ther \_\_\_\_\_ and Moth-er

*B*      *p*      —      —      —      —      —      —  
and that shall be,  
Fa - ther \_\_\_\_\_ and Moth-er

*Pno.*      8

15

S — of us all. Lov-ing God, in whom is heav-en *mp*

A — of us all. Lov-ing God, in whom is heav-en *mp*

T — of us all. Lov-ing God, in whom is heav-en *mp*

B — of us all. Lov-ing God, in whom is heav-en *mp*

Pno.

22

**S** The hal-low - ing \_\_\_\_ of your name ec-ho through \_\_\_\_ the un-i-  
**A** The hal-low - ing \_\_\_\_ of your name ec-ho through \_\_\_\_ the un-i-  
**T** ec-ho through \_\_\_\_ the un-i-  
**B** ec-ho through \_\_\_\_ the un-i-

Pno.

29 **p** [30]

S: verse! The way of your jus - tice be fol - lowed by the peo - ples

A: verse! The way of your jus - tice be fol - lowed by the peo - ples

T: 8 verse! The way of your jus - tice be fol - lowed by the peo - ples

B: verse! The way of your jus - tice be fol - lowed by the peo - ples

Pno.

36 **mp**

S: of the world! Your heav - en - ly will

A: of the world! Your heav -

T: 8 of the world!

B: of the world!

Pno.

[39] **mp** *cresc.* **mp**

41

Soprano (S) vocal line:

cresc.

be done by all cre - at - ed be - - ings!

Middle Cello (A) vocal line:

en - ly will be done by all cre - at - ed be - - ings!

Bassoon (T) vocal line:

*mp* cresc.

8 Your heav - en - ly will be done by cre - at - ed be - - ings!

Bassoon (B) vocal line:

*mp* cresc.

Your heav - en - ly will be done cre - at - ed be - - ings!

Piano (Pno.) accompaniment:

mf

45

46

Soprano (S) vocal line:

p

Your com-mon-wealth of peace and free - dom sus - tain our

Middle Cello (A) vocal line:

p

Your com-mon-wealth of peace and free - dom sus - tain our

Bassoon (T) vocal line:

p

8 Your com-mon-wealth of peace and free - dom sus - tain our

Bassoon (B) vocal line:

p

Your com-mon-wealth of peace and free - dom sus - tain our

Piano (Pno.) accompaniment:

mp

3/4 time signature throughout the vocal parts.

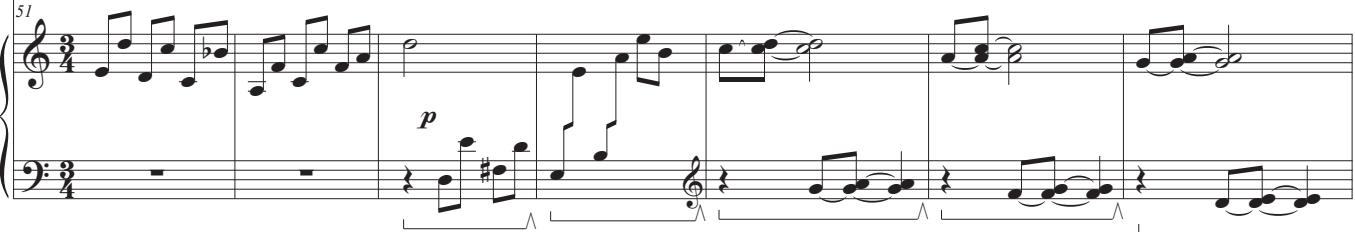
51

S 

A 

T 

B 

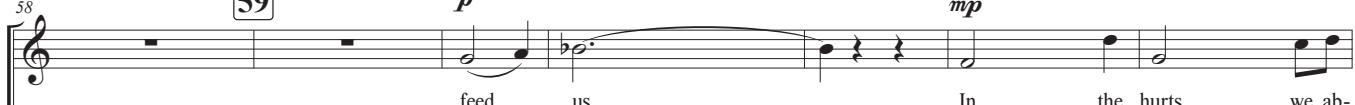
Pno. 

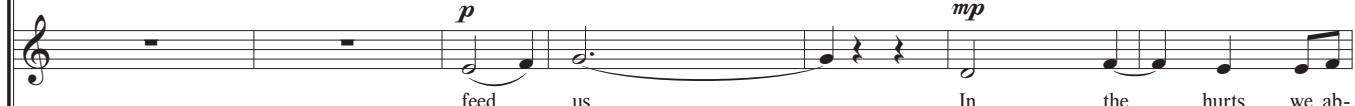
With the bread we need for to-

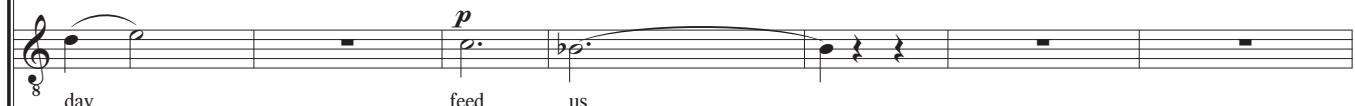
With the bread we need for to-

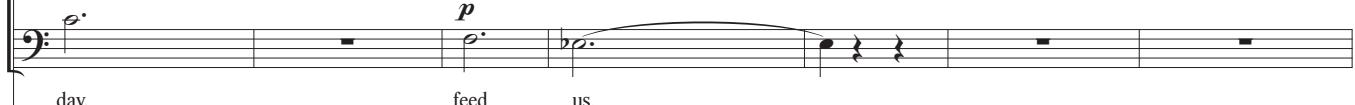
*ritenuto a tempo*

58 59

S 

A 

T 

B 

Pno. 

feed us. In the hurts we ab-

In the hurts we ab-

day, feed us.

## The Lord's Prayer

70

65

Soprano (S) vocal line: sorb from one an-oth - er, for - give us. In

Alto (A) vocal line: sorb from one an-oth - er, for - give us. In

Tenor (T) vocal line: <sup>8</sup> for - give us. In

Bass (B) vocal line: for - give us. In

Piano (Pno.) accompaniment: piano music with eighth-note chords and grace notes.

ritenuto

71

Soprano (S) vocal line: times of temp - ta - tion and test - ing strength-en  
cresc.

Alto (A) vocal line: times of temp - ta - tion and test - ing strength-en  
cresc.

Tenor (T) vocal line: <sup>8</sup> times of temp - ta - tion and test - ing strength-en  
cresc.

Bass (B) vocal line: times of temp - ta - tion and test - ing strength-en

Piano (Pno.) accompaniment: piano music with eighth-note chords and grace notes, marked cresc., mp, p.

*a tempo*

77

S us. From trials too great to en - dure

A us.

T us. From trials too great to en - dure

B us.

Pno.

**83**

*ritenuto a tempo*

84 **p**

S spare us. From the grip of

A spare us. From the grip of

T sprare us. From the grip of

B spare us. From the grip of

Pno.

**89**

*ritenuto*

91

S all that is e - vil, free

A all that is e - vil, free

T 8 all that is e - vil, free

B all that is e - vil, free

Pno.

*a tempo**grandioso*

99

*mf**ff*

S us. For you reign in the glo-ry of the pow-er that is love,

A us. For you reign in the glo-ry of the pow-er that is love,

T 8 us. For you reign in the glo-ry of the pow-er that is love,

B us. For you reign in the glo-ry of the pow-er that is love,

Pno.

97

Pno.

104

S now and for - ev - er A - men.

A now and for - ev - er A - men

T 8 now and for - ev - er A - man

B now and for - ev - er A-men

Pno.

110

S A - - - men.

A A - - - men.

T 8 A - - - men.

B A - - - men.

Pno.